

2018 FRONT ENSEMBLE
OREGON CRUSADERS
PERCUSSION
AUDITION PACKET

2018 Front Ensemble Warm-Up Packet

Oregon Crusaders

arr. by Luke DeDominces

7/8 Octaves

$\text{♩} = 60 - 180$

Repeat 3x's in all 12 keys, major & minors

Marimba

*piano plays marimba line with both hands

Timpani

Chromatic Octaves

4 $\text{♩} = 80 - 200$

Mar.

*piano plays marimba line with both hands (or in 4 octaves)

Timpani

10

Mar.

Timpani

16

Mar.

Timpani

22

Mar.

Timpani

25


Mar.


Timpani

Green 1



Play in all 12 major keys, major and minors

29 ♩ = 60 - 180

Mar. 
R
*piano plays marimba and timpani lines

Timp. 
I I V I V I V ii V


32


Mar. 
Timp. 
ii V ii V I V ii V I

Green 2



Play in all 12 keys, major and minors

35 ♩ = 60 - 120

Mar. 
R R
*piano plays marimba and timpani lines

Timp. 
I


38


Mar. 
Timp. 
V I V I

Green 3


Play in all 12 keys, major and minors


42 ♩ = 50 - 100

Mar. 
R R
*piano plays marimba and timpani lines

Timp. 
I

45

Mar. 

Timp. 


V I V I

Green 4

Play in all 12 keys, major and minors

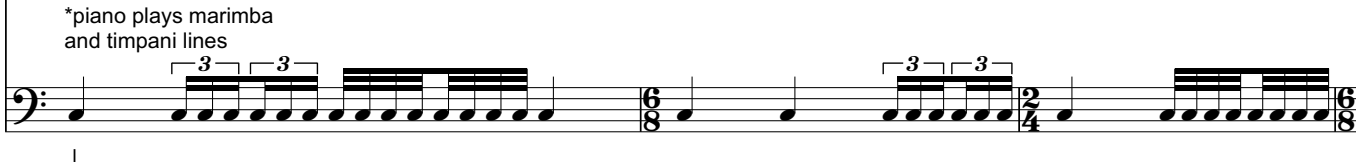
49

♩ = 50 - 100

Mar. 


R R


*piano plays marimba and timpani lines

Timp. 

I

52

Mar. 


Timp. 

V I V I


16th Note Timing

56


♩ = 60 - 140


Mar. 

*piano plays marimba and timpani lines (bars 2, 4, 6, and 8 play marimba line with both hands)

Timp. 

59

Mar. 


Timp. 


62

Mar. 

Timp. 

66

Mar. 

Timp. 

Mallet Control

69 ♩ = 60 - 130

Mar.

*piano version A: play bass line in octaves
*piano version B: play marimba and bass lines

Timp.

72

Mar.

Timp.

75

Mar.

Timp.


77

Mar.

Timp.

Advanced Double Verticals

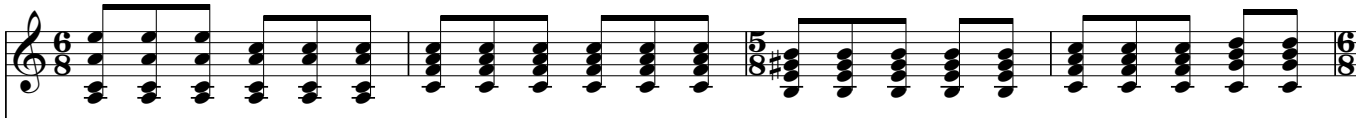
80 $\text{♩} = 80 - 140$

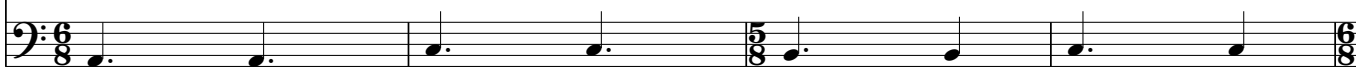
Mar. 

*piano plays marimba line with both hands


Timp. 

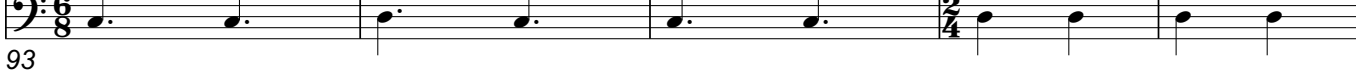
84

Mar. 

Timp. 

88

Mar. 

Timp. 

93

Mar. 

Timp. 

98

Mar. 

Timp. 

Advanced Up

(groupings of 2 or 4 = 1-2-3-4, groupings of 3 = 1-2-3-2-3-4)

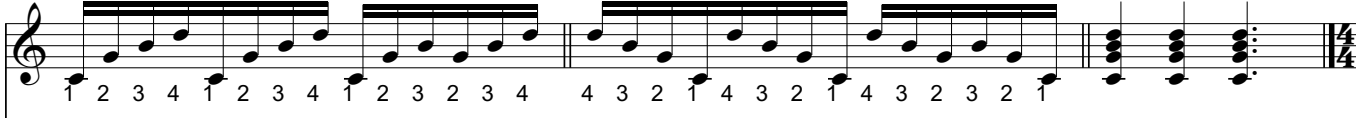
Advanced Down


(groupings of 2 or 4 = 4-3-2-1, groupings of 3 = 4-3-2-3-2-1)

Advanced Floats

(blocks in groupings of 2 or 3 based on meter)

102



Mar. 

Timp. 

Play through Advanced Double Verticals with the 3 variations written above



Broccoli chords

105

Mar. 
Timp. 

Bridges

113 ♩ = 80 - 150

Mar. 
*piano plays marimba line with both hands
Timp. 

117 32"-A, 29"-D, 26"-E

Mar. 
Timp. 

120

Mar. 
Timp. 

Bridges Marimba variations in A

124 13-24

14-23

Mar. 

1-3-2-4

Mar. 

4-1-3-2

Mar. 

C Major

1-2-3-4

Mar. 

4-3-2-1

Mar.

4-3-1-2

Mar.

2-1-3-4

Mar.

Eb Major

L-3-4 L-4-3

R-2-1 R-1-2

Bb Major

148 R-hand 3/2 L-hand 3/2

Triple Laterals (1-2-3-4-3-2)

Q3 Blocks

164 **Bridges Timp. in C Major (4 times)**

Timp.
 29"-C, 26"-F, 23"-G

169

Timp.

174 **Eb Major (4 times)**

Timp.
 32"-Ab, 29"-Bb, 26"-Eb

181

Bb Major (4 times)

Timp.
 29"-Bb, 26"-Eb, 23"-Bb

188

Timp.

193

Timp.

Stocktaves

197 ♩ = 110 - 220

Mar.
 *piano plays marimba line with both hands

Timp.

199

Mar.
 Timp.