



Drum Major Audition Process

The Oregon Crusaders audition process is comprised of three parts:

- A written application
- Interviews
- A conducting session

WHAT ARE WE LOOKING FOR?

YOU: You are a self-starting, highly-motivated individual of high integrity who is committed to the pursuit of excellence. You will be a leader of a World Class drum corps.

You are passionate and care deeply about your craft, from the art of conducting, to the precision of running a metronome.

You advocate for the membership and demonstrate an eagerness to lead them.

You understand that all things of any real meaning usually require hard work and sacrifice. Drum corps is not easy; but can be very rewarding.

Our Conducting Leadership team has 3 primary positions, the Head Drum Major, Assistant Drum Major, and Conductors. Each have their specific role and tasks to perform that help to make the corps run smoothly and efficiently.

- **Head Drum Major (1)** - Assumes most of the conducting responsibilities and spends the most time in front of the ensemble. The Head DM has the highest possible student leadership role, leading the member leadership team and working closely with the staff and collaborating with the administrative team. This position also requires the largest amount of off-the-field and off-season responsibilities. It is also the Head DM's responsibility to provide direction to the rest of the Conducting Leadership team.
- **Assistant Drum Major (1)** - Works directly under the Head Drum Major and takes on any conducting responsibilities as assigned. The Assistant DM will support the Head DM with leadership responsibilities and will participate on the Member Leadership team. This position will require communication with the staff and administration team as delegated by the Head DM. This position will also require some off-the-field/ off-season tasks as delegated by the Head DM.
- **Conductors (2)** - The Conductor position is best described as a learning position for a future Drum Major spot. Conductors learn about drum corps from the inside without the pressure of additional leadership responsibilities. During rehearsal and shows, they are often asked to conduct when a secondary source of time is needed on the field. Off the field, they are responsible for the care and upkeep of the metronomes and Megavoxes. Conductors are like any other marching member in that outside of blocks they are able to relax a bit more than Drum Majors are.

Mailing address:

Oregon Crusaders
PO Box 80308
Portland, Oregon 97280

Nonprofit ID: 93 - 1285710

Oregon Crusaders
22700 NW Gillihan Rd.
Portland, Oregon 97231



AUDITION PROCESS

1. **Register and pay** for an audition at oregoncrusaders.org/auditions. **You must attend either the Portland or Houston Audition event.**
2. **Complete the online Drum Major Application form** at tfaforms.com/4642043.
3. **Provide at least one reference** from a Band Director or another reliable source.
4. **Conduct an excerpt of your choice** to demonstrate the skills you possess as a conductor. You will need to provide a paper score and recording in the audition. Musical selections may not exceed 4 minutes in duration. It is encouraged that you choose a selection with contrasting styles.
5. **Come to one of the Audition events in December.** You will have an opportunity to participate in-person, get some 1 on 1 time with the staff and director for an interview, and the opportunity to demonstrate your leadership and conducting skills.

VIDEO AUDITION PROCESS

If you can't make it to an Audition event, we do offer the option of doing a video audition. While video auditions can be convenient for you, they are not the best way to audition. All things being equal, preference will be given to those who audition in person because **1)** they have made the effort and commitment to be there and **2)** we are better able to assess leadership, conducting, and fit for the corps.

Once you have registered for a video audition and completed the online application; upload your audition video to Youtube as an UNLISTED video and send the link to your video, along with your references, to audition@oregoncrusaders.org. Please include the following in your audition video:

- A short introduction of yourself.
- You conducting your selected excerpt.
- You conducting the following beat patterns at the provided tempos with a metronome (8 measures of each):
 - 2/4, 3/4, 4/4 @ 80 BPM
 - 2/4, 3/4, 4/4 @ 120 BPM
 - 2/4, 3/4, 4/4 @ 180 BPM

If your video and application make it through the first round screening, you will be contacted to schedule a phone interview, which we will coordinate via phone, Skype, or Google Hangouts.

Finally, given the importance of the Drum Major positions, we cannot offer Membership without seeing you in person at an in-person.

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