

Trumpet Audition Excerpt  
Oregon Crusaders 2019

Excerpt #1 – Technical

Trumpet

G Major

#7

Wilhelm Wurm

Allegretto ♩ = 86

1 *f* 2 3 4 5  
6 *mf* 7 8 9 10 11  
12 *p* 13 14 15 16  
17 *f* 18 19 20 21  
22 *p* 23 24 25 26 27  
28 *f* 29 30 31 32

Trumpet Audition Excerpt  
Oregon Crusaders 2019

Excerpt #2 – Lyrical

Trumpet

G minor

Oskar Bohme

**Lento (in 8)** ♩ = 92-100

1 *mf* 2 *p* 3 *mf*

4 *p* 5 *mf* 6 7

8 9 *p* 10

11 12 *f* 13 14 *mf*

Mellophone Audition Excerpt  
Oregon Crusaders 2019

Excerpt #1 – Technical

Horn

C Major

#9

Henri Kling

**Allegro maestoso** ♩ = 84

1 3 2 3 4 5

*ff* *ff*

6 7 8 9 10

*p*

11 12 13 14 15

16 17 18 19 20

Mellophone Audition Excerpt  
Oregon Crusaders 2019

Excerpt #2 – Lyrical

Mellophone

G minor

Oskar Bohme

**Lento (in 8)** ♩ = 92-100

1 *mf* 2 *p* 3 *mf*

4 *p* 5 *mf* 6 7

8 9 *p* 10

11 12 *f* 13 14 *mf*

Baritone Audition Excerpt  
Oregon Crusaders 2019

Excerpt #1 – Technical

Baritone B.C

# Db Major

#50

Vladislav Blazhevich

**Con moto** ♩ = 96-104

*mf*

6

10

11 *b*

12

13

14

15

*f*

Baritone Audition Excerpt  
Oregon Crusaders 2019

Excerpt #2 – Lyrical

Baritone B.C.

# B Major

Gustavo Rossari

**Adagio** ♩ = 66-76

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves of music, numbered 1 through 16. The tempo is marked 'Adagio' with a metronome marking of ♩ = 66-76. The dynamics are marked as *p* (piano) and *sf* (sforzando). The score includes various musical notations such as slurs, accents, and hairpins. The first staff (measures 1-4) starts with a piano (*p*) dynamic and features a series of eighth notes with slurs. The second staff (measures 5-8) includes a sforzando (*sf*) dynamic and a piano (*p*) dynamic. The third staff (measures 9-12) features a sforzando (*sf*) dynamic and a piano (*p*) dynamic. The fourth staff (measures 13-16) includes a piano (*p*) dynamic and ends with a double bar line.

Tuba Audition Excerpt  
Oregon Crusaders 2019

Excerpt #1 – Technical

Tuba

G minor

#21

Vladislav Blazhevich

Moderato e pesante  $\text{♩} = 68-76$

1 2 3 4 5 6

*f*

7 8 9 10 11 12

13 **Con moto** 14 15 16 17

*p*

18 19 20 21 22

Tuba Audition Excerpt  
Oregon Crusaders 2019

Excerpt #2 – Lyrical

Tuba

# D minor

#9

Vladislav Blazhevich

**Andante cantabile** ♩ = 72-80

1 *p* *dolce* 2 3 4 5

6 7 8 9 **Con moto** 10 *p* *cresc.*

11 12 13 **meno mosso** 14 15 **Tempo 1** *f* *dim.*

16 17 18 19 *cresc.*

20 **allargando** 21 22 **Tempo 1** 23 *ff*

24 25 26 *rit.*